

In manus tuas

Edited by Lewis Jones, 2012

Ivo de Vento
(c.1544 - 1575)

Discantus

Altus

Tenor

Bassus

In ma - - - nus tu - - as

4

Do - - - mi - ne, in ma - nus tu - - as

7

as Do - - - mi - ne. Do - mi - ne. as Do - mi - ne. ma - nus tu - as Do - - - mi - ne.

10

Com - men - do

Com - men - do spi - ri - tum me - - um, com - men - do

Com -

Com - men - do spi - ri - tum me - - - um,

Detailed description: This block contains the musical notation for measures 10 through 13. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8va), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves. Measure 10 has a vocal line with a whole note 'do' and a piano line with a whole note 'do'. Measure 11 has a vocal line with a whole note 'do' and a piano line with a whole note 'do'. Measure 12 has a vocal line with a whole note 'do' and a piano line with a whole note 'do'. Measure 13 has a vocal line with a whole note 'do' and a piano line with a whole note 'do'.

14

spi - ri - tum me - um, spi - ri - tum me - - um.

spi - ri - tum me - - - um, me - - - um.

men - do spi - ri - tum me - - - - um.

com - men - do_____ spi - ri - tum me - - - - um.

Detailed description: This block contains the musical notation for measures 14 through 17. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8va), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves. Measure 14 has a vocal line with a whole note 'um' and a piano line with a whole note 'um'. Measure 15 has a vocal line with a whole note 'um' and a piano line with a whole note 'um'. Measure 16 has a vocal line with a whole note 'um' and a piano line with a whole note 'um'. Measure 17 has a vocal line with a whole note 'um' and a piano line with a whole note 'um'.